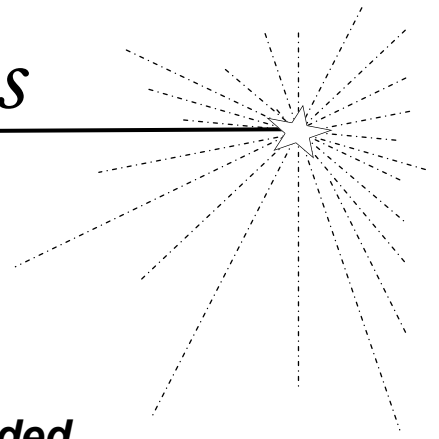


# Enchanted Valley Arts



## Textile Inks on Fabric Supply List

**\*Use of ink products in class will be provided.**

6 - (At least) sheets “non-bleed” muslin pressed to 8½” x 11” precut pieces of freezer paper  
(If you have a “Grip ‘n’ Grip” Mat you don’t need to back fabric with freezer paper)

**>>>REFER TO DOT TEST INFO ON BACK OF THIS LIST FOR TESTING FABRICS<<<**

White kitchen can sized garbage bag

Masking tape

Paper towels

Baby Wipes

Sharpie Ultra fine permanent marker

Grip ‘n’ Grip Mat (optional) Shop has them if you wish to purchase one

Applique’ Pressing Sheet

Colored Pencils if you have them (I bring enough to share) Prismacolor recommended

Unlined paper or sketchbook for exercises and notes

Pencil

Eraser (white acrylic)

Light box if you have one (students may share)

Camera (you are welcome to take pictures of my samples)

Tsukeniko All Purpose Ink\*

Fantastix Applicators\*

Fabrico Markers\*

*\*If you already have some of these products just bring what you have. I will provide all inks and pens for use during class. If you don’t have any, you don’t need to purchase them prior to class.*

## THE DOT TEST

### *Testing fabric for “bleed-ability” in inking*

Choosing the right fabrics will make your inking process much more enjoyable. Fabrics vary greatly in their tendency to “wick” inks, markers, and other wet media into the fibers. For any detailed work finding fabrics that do not bleed will allow you to put your ink where you want it – and stay there. Because base fabrics seem to change even with known fabric lines get in the habit of testing each fabric before you buy or use it.

Using a textile marker(I use Fabrico by Tsukeniko) with a medium tip (Pigmas and Microns are too small for an accurate test and paper markers (Sharpies) will not give an accurate result) place the blunt tip on the fabric surface. Hold it there and count slowly to 5. Lift the marker and look for a nice, clean dot the size of the marker tip. If you see bleed or a halo of ink outside the marker tip that fabric is a bleeder and not recommended for inking. Test the fabrics in your stash, take the marker with you to fabric shops. Ask for a tiny swatch to test – you just need a tiny snip. Results will vary greatly. Bleached muslins bleed more than natural finishes. I recommend that you always test. For your first attempts try to use fabrics that don’t bleed much. Later as you become accustomed to the process, you can work with a little more bleed. Don’t rule out commercially printed or hand-dyed fabrics. Inks are transparent and rich affects can be created over a base color or texture.