

The technique used to shade the flower pots and garden gloves is easy and fun even if you don't think you have an artistic bone in your body. If you need more guidance (I'd always rather "watch" than "read") check out step by step video tutorials showing the process in detail. www.enchantedvalleyarts/videos.com

Supplies

***Fabrics are part of the 2014 Western Washington Shop Hop Collection**

Item	Color and/or Notes	Yardage
Sky	Pale blue	3/8 yard
Water	Medium blue - Note: directional print should run parallel with longest side	1/4 yard
Foreground	Medium green	1/8 yard
Distant Land	Pale, grayish green	Piece 8" x 2"
Flowers	*Large Floral	Piece 11"x 18"
Window Frame and Shelf, Light	Golden Brown	1/4 yard
Window Frame and shelf edge, Dark	Darker Brown	1/4 yard
Leaves	Mottled Green	Piece 4" x 6"
Gloves fingers index finger and thumb Cuffs	*Small flowered print *Green dot *Green Striped	Piece 8" x 8" Piece 8" x 4" Piece 3" x 6"
Pots	Light terra cotta - 6" x 10"	
Border	*Blue Dot	1/4 yard
Binding	*Large Floral	1/4 yard
Backing	Your choice	3/4 yard
Fusible Web	12" wide	1 1/4 yard
Batting	Warm and Natural Batting	25" square

Notions:

Frixion Pen (ink disappears with heat)
 Coordinating thread for construction and some quilting
 Monofilament Thread - Clear (for quilting)
 Tsukineko Inks: #54 Chocolate, #94 Heritage Pine, #16 Peony Purple, #80 White #58 Sky Mist
 1/2" thick Upholstery Foam - several 3"-4" squares (comes by the yard available at JoAnns)
 Rubber bands, paper plates, small plastic straws, Fantastix applicators

Equipment: (in addition to "basic sewing supplies")

Rotary cutting tools and rulers
 Applique' pressing sheet
 Free motion foot and walking foot for sewing machine
 Window or light box

