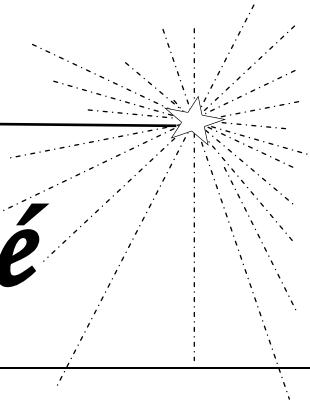




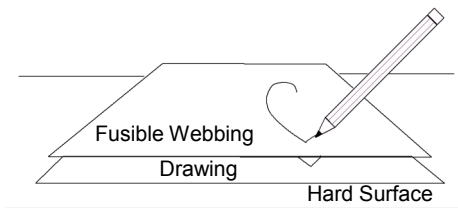
Raw Edge Appliqué



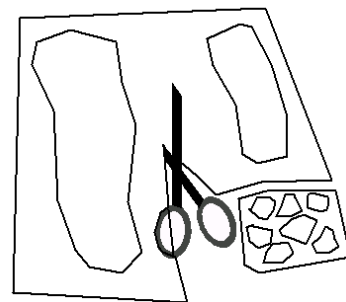
Before You Begin:

- ★ Read manufacturer's instructions for paper backed fusible webbing. Directions differ substantially from company to company.
- ★ Choose the proper grade of fusible webbing for your project. Some types are very light and easily stitched though. Others can be very dense and don't stitch though easily. Some can be washed, some can not. Be mindful of your project's future use and care. Choose accordingly.
- ★ If using webbing with paper on both sides check to see which side peels the easiest and trace your pieces on the OTHER side.
- ★ Use a very sharp pencil (I like the mechanical type) or a fine point permanent pen. Really thick lines make it difficult to cut accurately and some ballpoint pens transfer to other areas.
- ★ Be sure to trace a mirror image of your design. Some designs (like ours) come already mirrored and ready to trace. If a subject hasn't been reversed use a window or light box to trace your image from the back side.
- ★ If several pieces are to be cut from the same fabric group them together. Remember to label similar shaped pieces and mark the top. (it makes them easier to place later).
- ★ If a subject has several overlapping layers it can be assembled before permanently attaching to the back ground. This allows moving the whole piece around to find perfect placement.

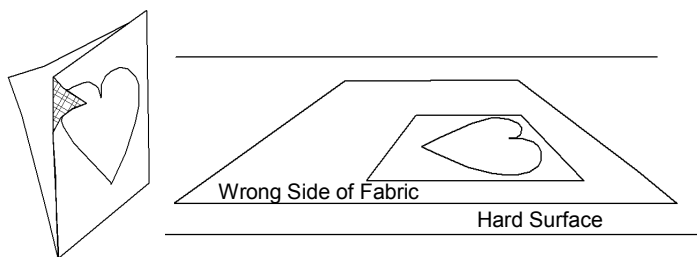
1 Carefully trace design pieces on paper side of fusible webbing using very sharp pencil for fine tipped pen. Label each piece and transfer all markings.



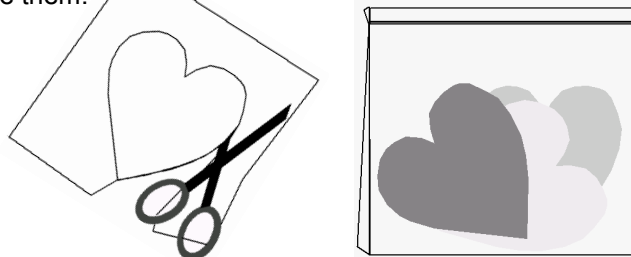
2 Before removing any paper cut out pieces leaving margins around pieces. Cut smaller pieces as one group.



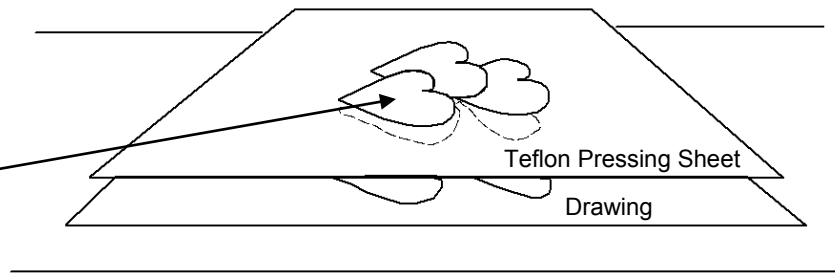
3 Remove one side of paper (if webbing has paper on both sides) and adhere to wrong side of fabric following manufacturer's instructions.



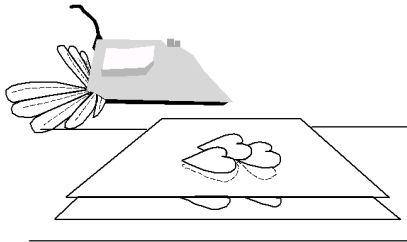
4 Carefully cut out each piece. I like to use small sharp, curved embroidery scissors for small pieces. Store pieces in small sandwich bags until you're ready to use them.



- 5 If an image has overlapping pieces assemble it before permanently attaching to the background. Place design drawing on ironing board right side up. Place appliqué pressing sheet over the design. (Drawing will be visible through sheet.) Layer subjects over drawing. Pieces are numbered, lay them down beginning with #1.



- 6 Press **LIGHTLY** to adhere pieces to each other.

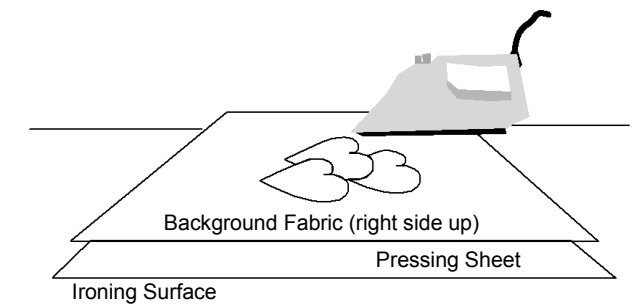


- 7 Allow completed subject to cool before carefully peeling it from pressing sheet



- 8 Store finished appliqué on left over pieces of fusible webbing paper until you're ready to complete the entire piece.

- 9 Place background fabric on ironing surface. (Use pressing sheet underneath if necessary to protect surface.) Position appliqué following pattern guidelines. Use fusible web manufacturer's directions to permanently adhere appliqué to background.



- 10 Once design has cooled you are ready to continue with pattern directions.

Hints and Tips:

- Sometimes lightly pressing paper backed drawing to wrong side of fabric with a warm iron will help it stick better. Be sure to do it "lightly"... too much pressure and heat will activate the glue and it will permanently fuse to the backing paper.
- Having trouble removing the paper backing? Scratch a big "X" with a straight pin and lift near the center with the point of the pin.
- ★ Keep larger pieces of removed paper backing to store finished appliqué until you're ready to use it. They won't pick up lint or dark thread which causes shadowing and reduces "stickiness".
- ★ Allow completed subject to cool before removing it from appliqué sheet. Glue "sets" a little and it peels off easier and as one unit.
- ★ .